

## Tine Skat Matthiesen, Soprano



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Tine Skat Matthiesen was born in Copenhagen, Denmark, where she grew up in a musically talented family. She had her first musical experiences already at a young age, singing in the Danish National Girls Choir as well as attending the elementary school of Sankt Annae Gymnasium - a school for musically talented children from Copenhagen. Besides choir singing, she was taught solfeggio, ear training, and piano. After high school, Tine attended MGK (Basic Course in Music), where she studied with voice teacher **Hanna Hjort**, docent at the Royal Danish Academy of Music.

In 2007, Tine Skat Matthiesen successfully passed the entrance exam at the University for Music and Performing Arts in Vienna, where she studied the Bachelor Programme in Voice with **Prof. Franz Lukasovsky**. In 2013, she was granted the academic degree Master of Arts after studying the Master Programme in Art Song and Oratorio with **KS Prof. Gabriele Fontana** and voice teacher **KS Prof. Edith Lienbacher**. In August 2013, Tine was accepted into the Solo Performance Class at the Academy of Music and Dramatic Arts, Southern Denmark, where she is studying with voice teacher **Prof. Helene Gjerris**.

During her studies, Tine has participated in a number of opera productions. Some of the most valuable music experiences she has had include singing Silvia in Haydn's "L'isola disabitata", Despina in Mozart's "Così fan tutte", as well as the title role in Carl Orff's "Die Kluge". In November 2012, Tine was given a choir solo at the Vienna State Opera in "Alceste" by Christoph Willibald Gluck, which was also an important participation.

In the last years, Tine Skat Matthiesen has been concentrating on the art song, hence she has acquired a big repertoire in this field and has given a number of song recitals. It is furthermore worth mentioning that Tine has been honoured with a great number of scholarships and prizes. Most importantly, she was rewarded the music scholarship from Léonnie Sunning's Music Foundation in 2011 as well as a scholarship from the Swiss foundation Robert and Lina Thyll-Dürr Stiftung.