

Tine Skat Matthiessen, Soprano

Resume



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Personal Information

Surname:	Matthiessen
First Name:	Tine Skat
Birth year and place:	26.03.84 in Copenhagen
Citizenship:	Denmark
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Education

- 2013 - Solo Performance Class at the Academy of Music and Dramatic Arts, Southern Denmark
Voice teacher: **Prof. Helene Gjerris**
- 2011-2013 Master Programme in Art Song and Oratorio at the University for Music and Performing Art, Vienna.
Voice teacher: **KS Prof. Edith Lienbacher**, Art Song and Oratorio
KS Prof. Gabriele Fontana.
- 2007-2011 Bachelor Programme in Voice at the University for Music and Performing Art, Vienna. Voice teacher: **Prof. Franz Lukasovsky**.
- 2004-2007 Basic Course in Music, Copenhagen (MGK). Voice teacher: **docent Hanna Hjort** from the Royal Danish Academy of Music.

Master classes and further education

- 2013 Soprano **Henriette Bonde-Hansen** (Denmark), Bel Canto Master class at the Academy of Music and Dramatic Arts, Southern Denmark.
- 2012 Pianist **Charles Spencer** (Great Britain), private coaching.
- 2011 Conductor **Niels Muus** (Denmark) and Baritone **Peter Edelmann** (Austria), audition-workshop at the Otto Edelmann Society.
- 2010 **Dr. Michael Lakner** (Austria), master class in interpretation at the Wiener Musikseminar.
- 2009 Countertenor **Paul Esswood** (Great Britain), canzonets, oratorios and art songs by Joseph Haydn in participation with the Early Music Summer Course in Copenhagen.

Most important scholarships and rewards

- 2011/2012 Scholarship from Dr. Robert und Lina Thyll-Dürr Stiftung / Switzerland
- 2011 Music reward from "Léonie Sonnings Music Foundation" /Denmark
- 2010 Artist at Yehudi Menuhin Stiftung "Live Music Now" /Austria

Roles sung on stage

- 2014 **Leu Feu and the princess (in French)** in *L'enfant et les sortilèges* by Maurice Ravel, the Academy of Music and Dramatic Arts, Southern Denmark in cooperation with Den Fynske Opera in Odense. Music director: Christian Westergaard, Director: Jonathan Paul Cook.
- 2012 **Sandrina (in German)** in *La finta giardiniera* by Wolfgang Amadeus Mozart. Music director: Raphael Schlüsselberg, Oper Rund Um, Viertelfestival Niederösterreich. Director: Anna Bernreitner.
- 2011 **Daniel (in English)** from Handel's oratorio *Susanna*. A staged performance in the Schlosstheater Schönbrunn. Music director: Ingomar Rainer. Director: Christiane Zaubmair.
- 2011 **Euterpe (in Italian)** in *Il parnaso confuso* by Christoph Willibald Gluck with the Collegium Musicum Leipzig. Music director: Ingomar Rainer. Schlosstheater Schönbrunn. Director: Marianna Andreev.
- 2010 **Despina (in Italian)** in *Così fan tutte* by Wolfgang Amadeus Mozart with the Wiener Akademie. Music director: Martin Haselböck. Schlosstheater Schönbrunn, Vienna. Director: Reto Nickler.
- 2010 The title role of **Die Kluge** by Carl Orff (**in German**). Music director: Andreas Fellner, Neue Studiobühne, Vienna. Director: Anna Bernreitner
- 2009 **Silvia (in Italian)** in *L'isola disabitata* by Joseph Haydn. Music director: Raphael Schlüsselberg, Neue Studiobühne, Vienna. Director: Anna Bernreitner.
- 2006 **Musen (in Danish)** in *Mød mig på Cassiopeia* by Kai Normann Andersen. Music director: Phillip Faber. Director: Tine Topsoe. A Polyhymnia production (the Students Operetta Association).

Studied Roles:

- Ännchen (in German)** in *Der Freischütz* by Carl Maria von Weber.
Marzelline (in German) in *Fidelio* by Ludwig van Beethoven.
Kurfürstin (in German) in the operetta *Der Vogelhändler* by Carl Zeller.

Professional choir experience

Vienna State Opera additive choir 2012:

- Giuseppe Verdi: *Don Carlos (in French)*, *Don Carlo (in Italian)*
Richard Wagner: *Meistersinger (in German)*

Gustav Mahler Choir 2012:

- Christoph Willibald Gluck: *Alceste (Choir and choir soloist at the Vienna State Opera)*

Salzburger Festspiele 2013:

- Giuseppe Verdi: *Don Carlo (in Italian)*, *Verdis Requiem*
Richard Wagner: *Meistersinger* and *Rienzi (in German)*

DR Radio Choir 2013:

- Benjamin Britten: *War Requiem*